

new scientific developments of the Parker research laboratory

**Silver automatic
pressure equalizer**

**new colors—
clip, caps, points**

**Parker Plig-glass
reservoir**

**five-point
thermal control**

**visible
ink supply**

"easy-press" filler

1921

the big red Parker Duo-fold

introduced color in pens for the first time . . . an immediate hit with the public.

Prior to this time all fountain pens were black.

1932

the Parker Vacumatic

the first practicable sackless pen. It inaugurated a new vogue in pen styling . . . transparent laminated pearl rings. It also introduced a new multiple action filling mechanism which eliminated unsightly side fillers.

1941

the sensational Parker "51"

which introduced the first and only fountain pen which "writes dry with wet ink." This pen also presented to the public for the first time the concealed nib; the solid-color opaque Lucite barrel; the contrasting metal slip-on cap; and the concealed filler.

Another Link

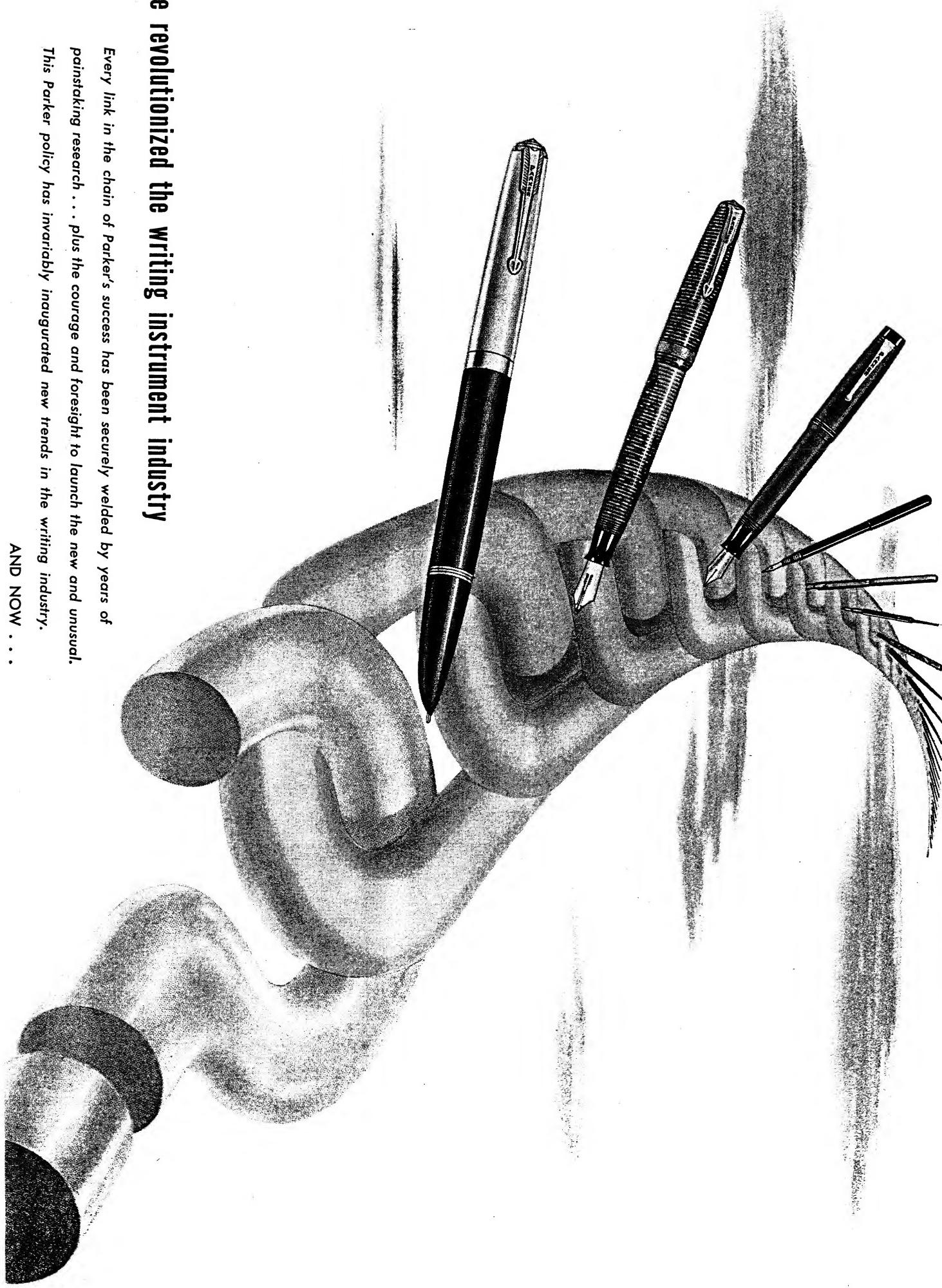
in Parker's chain of scientific developments

We revolutionized the writing instrument industry

Every link in the chain of Parker's success has been securely welded by years of painstaking research . . . plus the courage and foresight to launch the new and unusual.

This Parker policy has invariably inaugurated new trends in the writing industry.

AND NOW . . .



The NEW PARKER "51" with *Pen-Met*

combines the finest features of the original Pa

New—Sterling Silver Pressure Equalizer

This pressure equalizer is especially designed to reduce the possibility of leakage when pen undergoes altitude and temperature changes. A micromatic opening in a silver breather tube allows air to escape before pressure can build up internally.

If this build-up were not avoided, pressure would expel ink through the pen point.

The new Parker "51" diminishes danger of pen flooding while ascending or descending in airplanes. And, it will not leak due to temperature changes normally encountered. You can expect dependable operation from the new Parker "51" at altitudes up to 35,000 feet. Commercial airlines never exceed this height.

pressure control

"51" with these new scientific developments

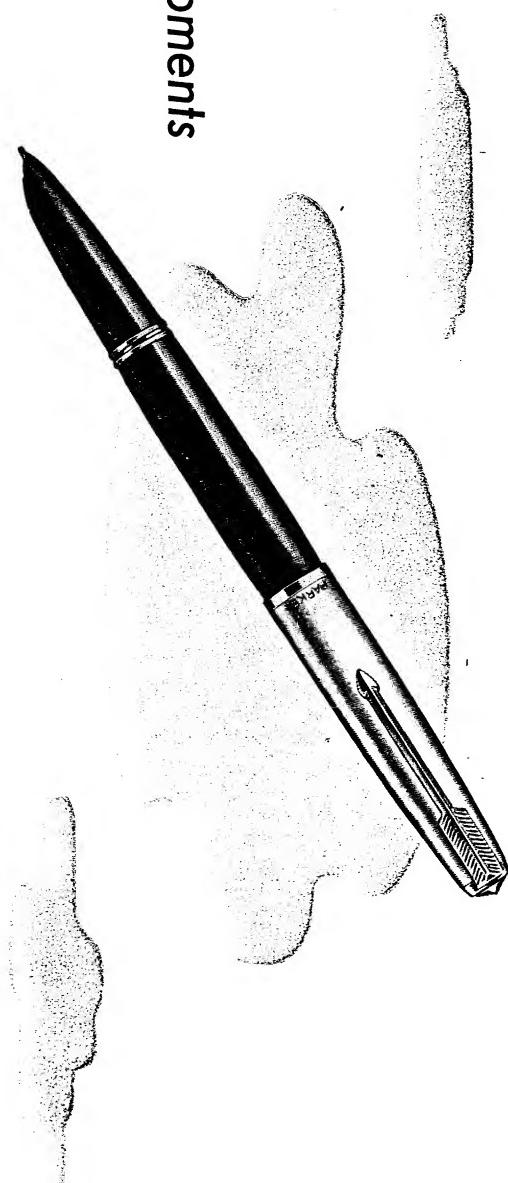
New—Visible Ink Supply

Now you can see the ink supply in the new Parker "51", for Parker Pli-glass is translucent. Thus, you can determine the quantity of ink in your pen so that it never need run dry. To check your supply, unscrew barrel at clutch-ring, revealing the ink indicator window in metal shield. Hold pen "point up."

New—5-Point Thermal Control

1. Lucite Pen Barrel
2. Air blanket between barrel and Pli-glass reservoir guard
- *3. Reservoir Guard
4. Air blanket guard and Pli-glass reservoir
5. Pli-glass (plastic) reservoir

*Protecting the Pli-glass reservoir and breather tube is a metal guard. This guard adds considerably to the interior beauty of the pen. It performs various functional duties, one of which is the insulation against temperature variations within the pen. Also, it embodies this unique feature: Parker has engraved complete filling instructions on this metal guard. This is perhaps the first time that printed instructions have been made an integral part of a writing instrument.



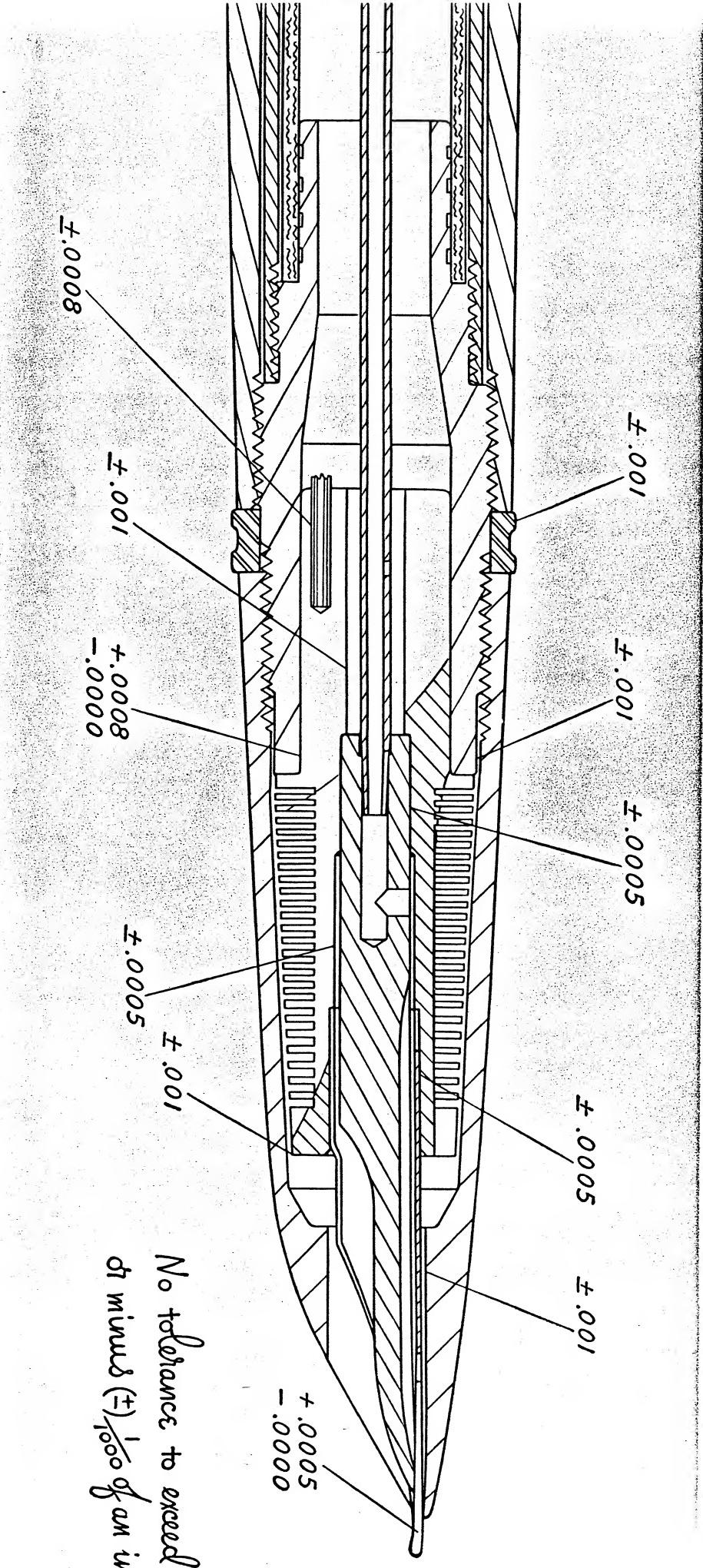
PARKER

Penmanship

Here you see the Parker blueprint for precision craftsmanship and peerless performance. The indicated tolerances for this flow-control unit are held to minute specifications in order to ensure thorough performance for every "51". Indeed, this pen — a triumph of Parker design — is crafted as precisely as the finest timepiece. Another example of Parker quality control is the constant testing and re-testing of material and new

designs during progressive stages of development. Material is thoroughly examined on arrival. Delicate machines then probe for defects throughout various stages of sub-assembly. Finally, the finished pen, already tested 42 times, is exposed to a series of exacting writing tests. Thus, Parker safeguards its cherished reputation for quality and provides a writing instrument for "51" owners which is paralleled by no other pen.

THE INSIDE STORY OF THE FAMED PARKER "51"



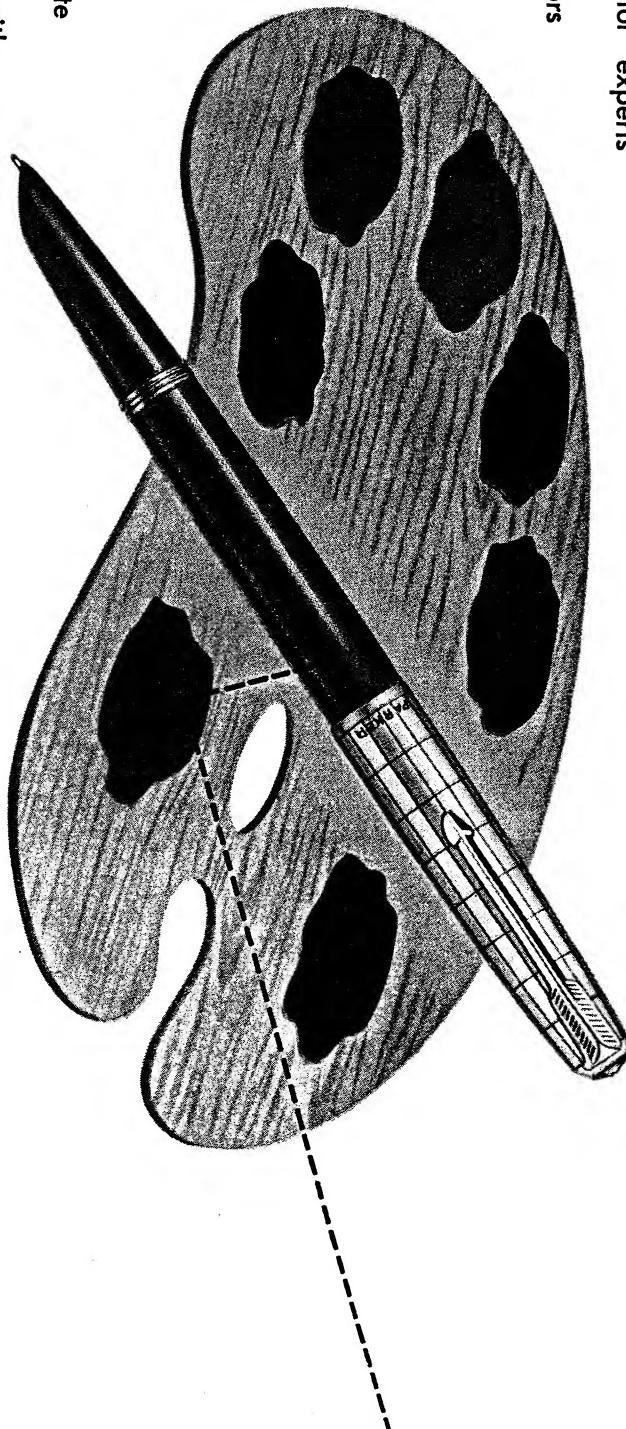
No tolerance to exceed pt
or minus (\pm) $\frac{1}{1000}$ of an inch

Beauty

Colors keyed to the most vibrant hues of nature

Extensive research by foremost color experts determined the eight sharp, rich colors presented in the new "51" pens.

These color tones produce the maximum effect of smart distinction. They were used exclusively by such famous artists as Cezanne, Michelangelo, Monet, Remington, and Velasquez. They create an air of informality and harmonize with all other color combinations. Thus, any of the eight colors can be selected with confidence that they will blend with any shade of wearing apparel or accessories.



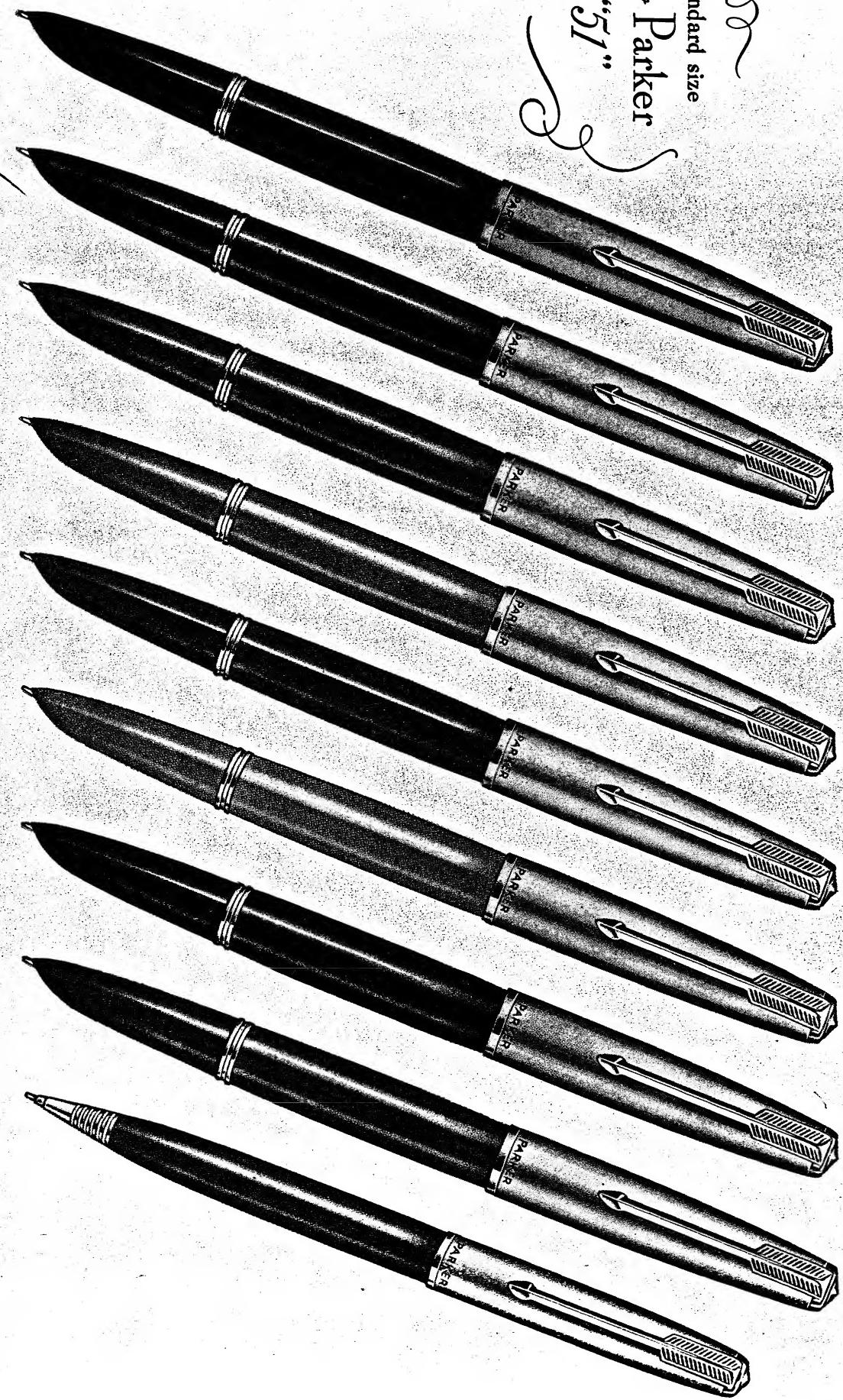
Artist Edmund Lewandowski explains his research and deep understanding in completing the Parker commission: "The beauty and romance of these new Parker colors are truly born of nature. I have tried to capture this pageant of color in the greens, blues, and purples of the minerals, malachite, and azurite found in Arizona . . . the burgundy of the ruby from far-away Burma . . . the cocoa color of tropical fish swimming in the teal blue water of Tahiti's coral gardens . . . the grey and cocoa of the beautiful butterfly Ornithoptera of Java. These colors are of the animal, mineral, and vegetable . . . the colors of life."



LEWANDOWSKI

Standard size

New Parker
"51"



The extraordinary appearance of this pen is the result of a calculated blending of richly colored plastics and smart, smooth Lustraloy. And the "51", long the world's most wanted

NEW PARKER "51" W

Standard Size	Pen \$3.50	Pencil \$6.75
Black	51-221	51-721
Midnight Blue	51-222	51-722
Navy Grey	51-223	51-723
Cocoa	51-224	51-724

Lustraloy Cap and Clip



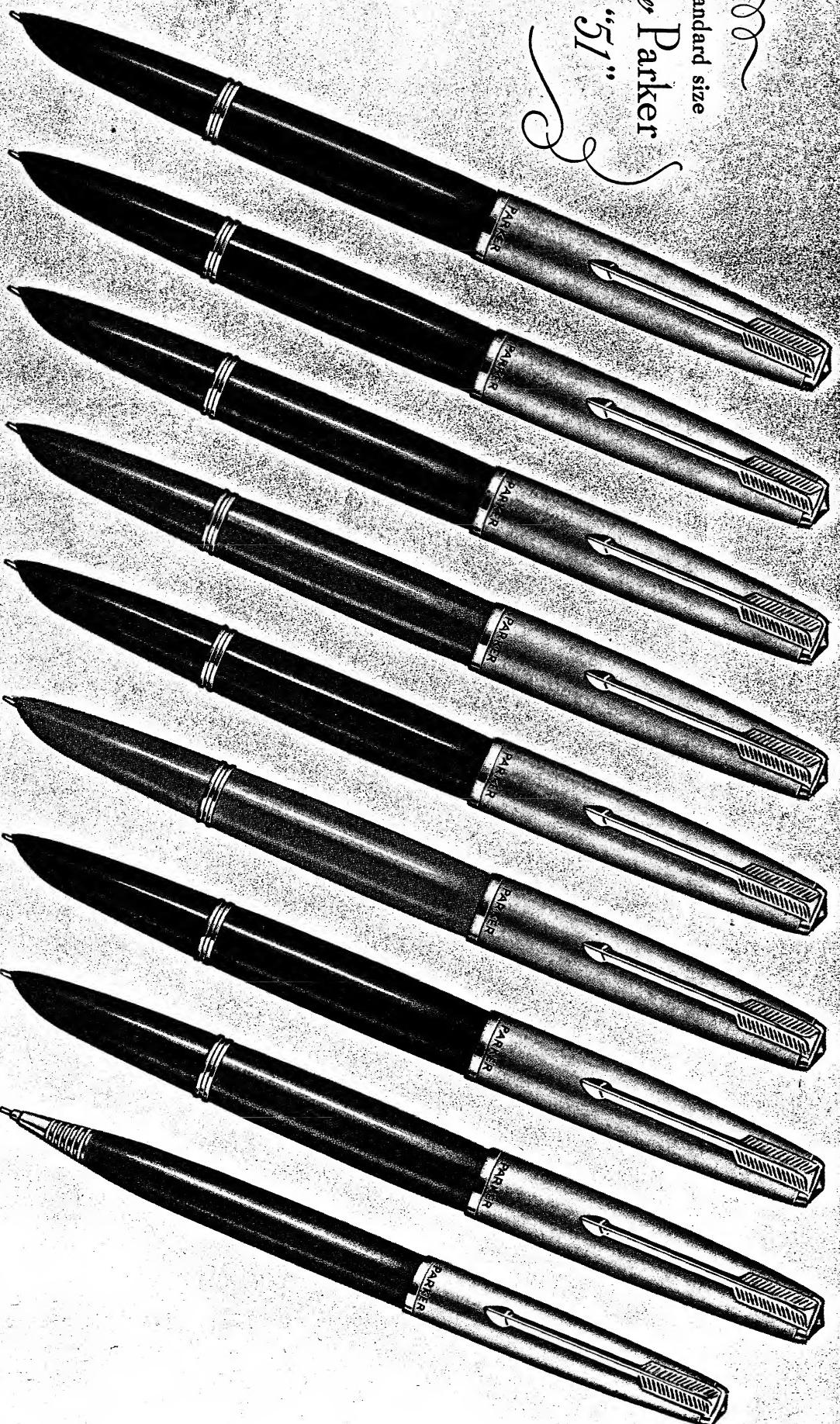
Demi-Size	Pen \$13.50	Pencil \$6.75	Set \$19.75
Black	51-321	51-821	51-321-821
Midnight Blue	51-322	51-822	51-322-822
Navy Grey	51-323	51-823	51-323-823
Cocoa	51-324	51-824	51-324-824

Protective Hood for Nib

This revolutionary "51" feature furnishes protection for the gold nib . . . just as the casing protects the delicate works of a fine watch. Pen-clogging dust and dirt are excluded. The hood

Standard size

New Parker
"51"



NEW PARKER "51" WI

Once again Parker combines top writing performance with eye-pleasing beauty. The Gold-filled clip is the perfect finishing touch for this streamlined beauty, a gleaming highlight of rich metal. The "51" starts instantly . . . writes smoothly and accurately.

Standard Size	Pen	Pencil	Set
	\$14.50	\$7.50	\$21.50
Black	51-231	51-731	51-231-7
Midnight Blue	51-232	51-732	51-232-7
Navy Grey	51-233	51-733	51-233-7
Cocoa	51-234	51-734	51-234-7

• U S t r a l o y C a p a n d G o l d C l i p

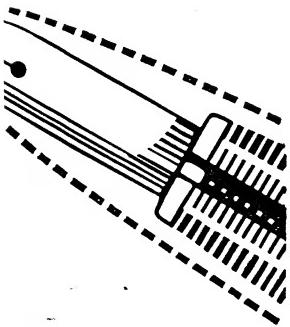
Demi-Size	Pen	Pencil	Set
Black	\$14.50	\$7.50	\$21.50
Midnight Blue	51-331	51-831	51-331-831
Navy Grey	51-332	51-832	51-332-832
Cocoa	51-333	51-833	51-333-833
Forest Green	51-334	51-834	51-334-834
	51-335	51-835	51-335-835

A new, full-slit nib is freed from all inherent stress by means of a new scientific process . . . thus ensuring permanent true shape. Pliability is improved and feeding is more reliable.

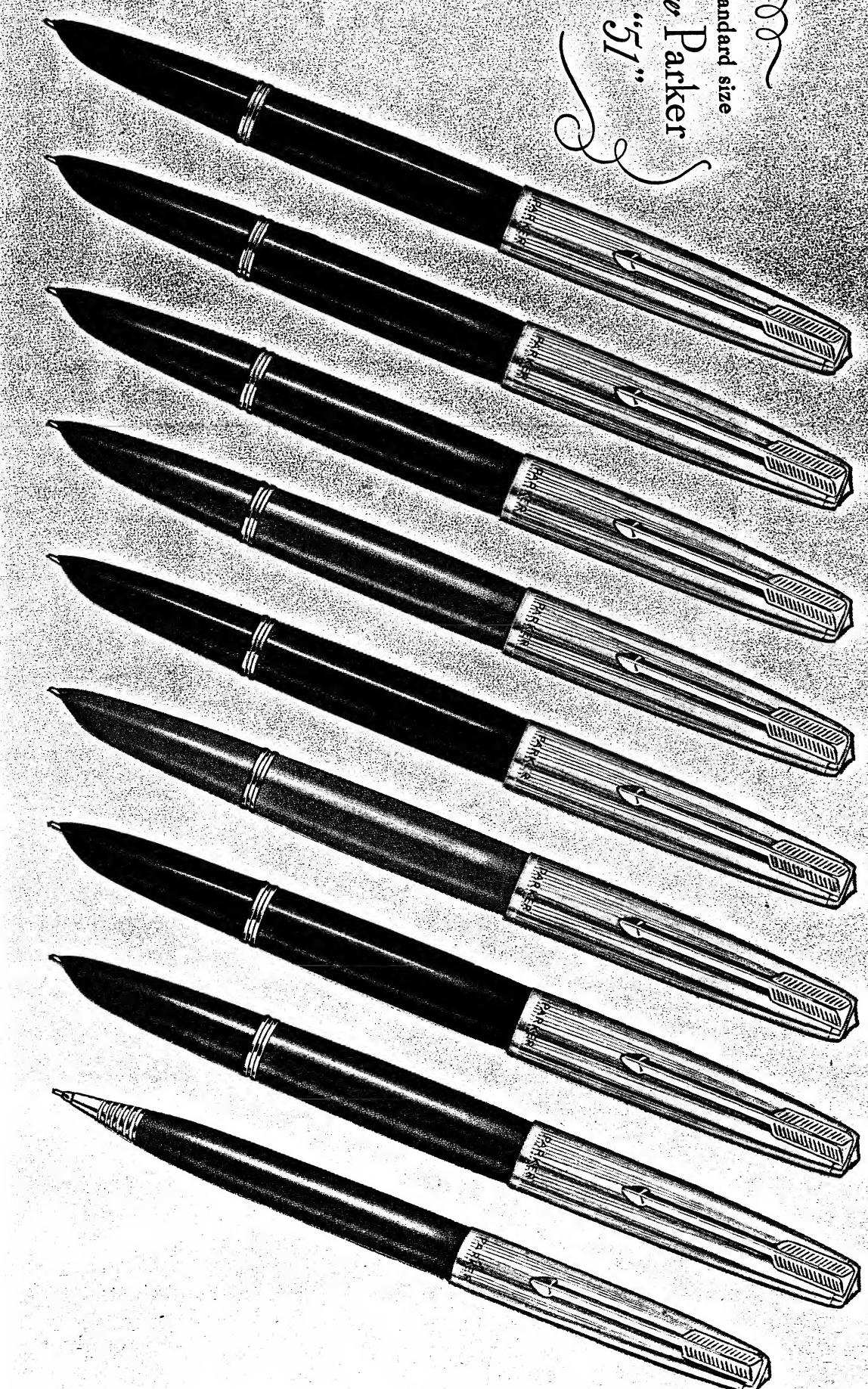
Tubular 14K Gold Nib



Demi-size
New Parker
"51"



Standard size
New Parker
"51"



This is the sensational Gold-cap Parker "51" . . . a pen without a peer. Groups of converging chased lines give it styling as befits a piece of jewelry. Its dry-writing magic

NEW PARKER "51" wi

Standard Sizes

Pen \$1.95

Pen \$2.25

Pen \$2.50

Pen \$2.75

Pen \$3.00

Pen \$3.25

Pen \$3.50

Pen \$3.75

Pen \$4.00

Pen \$4.25

Pen \$4.50

Pen \$4.75

Pen \$5.00

Pen \$5.25

Pen \$5.50

Pen \$5.75

Pen \$6.00

Pen \$6.25

Pen \$6.50

Pen \$6.75

Pen \$7.00

Pen \$7.25

Pen \$7.50

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Pen \$10.00

Pen \$10.25

Pen \$10.50

Pen \$10.75

Pen \$11.00

Pen \$11.25

Pen \$11.50

Pen \$11.75

Pen \$12.00

Pen \$12.25

Pen \$12.50

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Pen \$15.50

Pen \$15.75

Pen \$16.00

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Pen \$16.75

Pen \$17.00

Pen \$17.25

Pen \$17.50

Pen \$17.75

Pen \$18.00

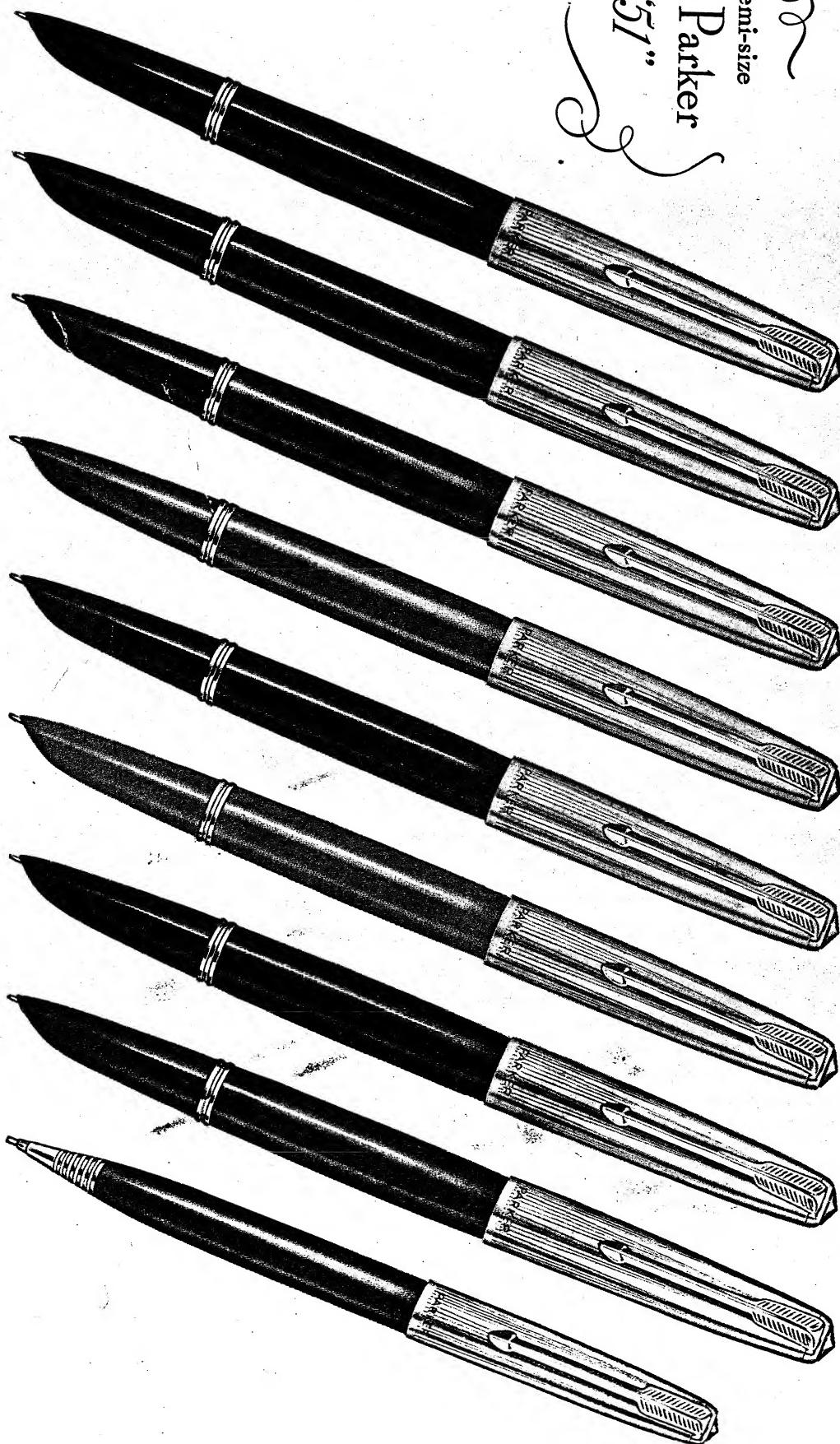
Pen \$18.25

Pen \$18.50

Pen \$18.75

Pen \$19.00

Demi-size
New Parker
"51"



old-filled Cap and Clip

Patented Ink Governor

	Pen	Pencil
Demi-size	\$19.75	\$10.80
Blue	5-41	5-841
Mangnific Blue	5-42	5-842
Navy Blue	5-43	5-843
Cocoa	5-44	5-844
Black	5-34-841	5-34-841
	5-34-842	5-34-842
	5-34-843	5-34-843
	5-34-844	5-34-844

This is the essential part of the ink metering mechanism. It traps any ink overflow INSIDE — making the "51" a pen that normally neither leaks nor floods. Meanwhile, the governor keeps the point continually moist.



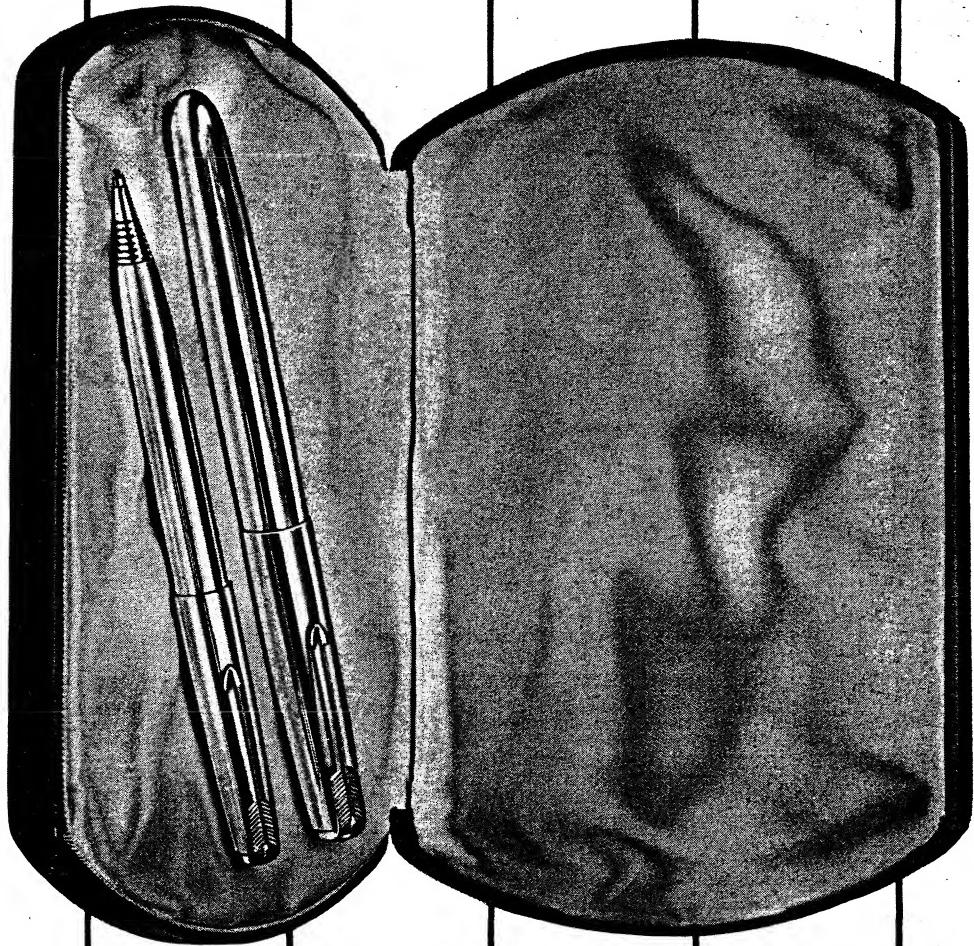
New PARKER "51"

A style-setting masterpiece with glittering exterior, the new "51" gold Signet set is designed for those who enjoy the finest. Cap, barrel and fittings are 1/10 14K gold-filled. Groups of chased lines form a design which is rich and dramatic . . . highlighted by a signet area for owner's name. The long, strong arrow clip is of gold-filled beryllium copper.

STANDARD SIZE	
Set 51260/760	\$49.75
Pen 51260	3.00

All Gold-Filled
New Parker
"51"

All Gold-Filled Signet

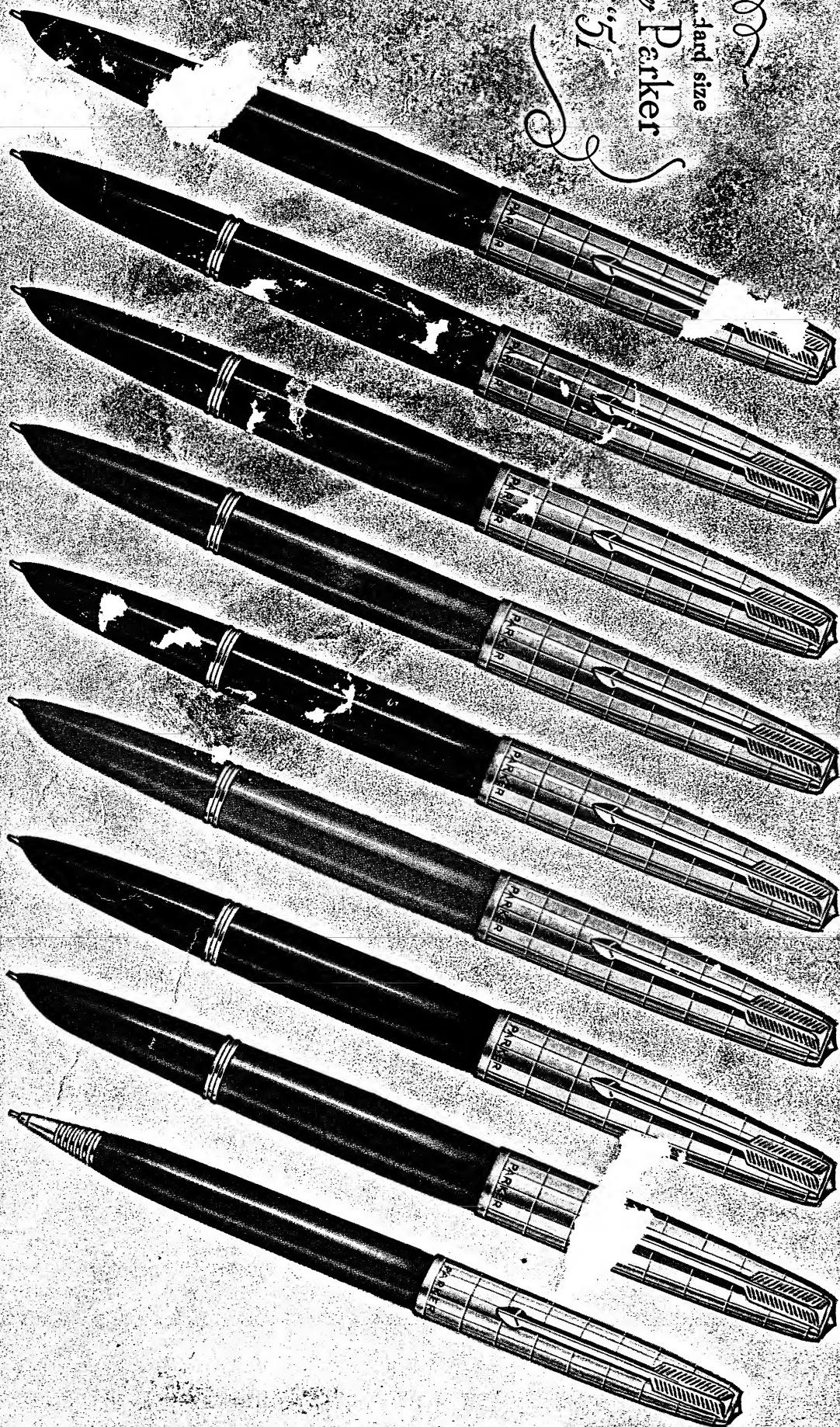


The standard size gold Signet set is presented in a new, jewel gift case of brown tooled leather. For the demi-size set, there is a dainty jewel gift case of white leather. All functional advantages of the new Parker "51" pen and pencil are present in the gold Signet set.

5150/860 \$49.75
51560 13.00
860 8.00

Standard size
New Parker

"51"



NEW PARKER "51" Heritage

Nothing in writing instruments could be finer. Its slender lines and perfect balance make writing a pleasure. The elegance of its gold-filled cap is set off with matching gold-filled clip and fittings. Here is, indeed, a Parker masterpiece.

Standard Size	Pen \$25.00	Pencil \$15.00	Set \$40.00
Black	51-271	51-771	51-271-771
Midnight Blue	51-272	51-772	51-272-772
Navy Grey	51-273	51-773	51-273-773
Cocoa	51-274	51-774	51-274-774
Forest Green	51-275	51-775	51-275-775
Burundy	51-276	51-776	51-276-776

With Gold-Filled Cap and Clip

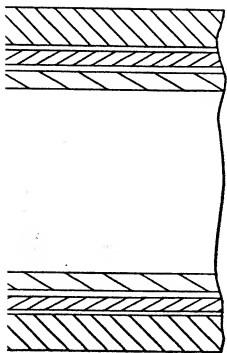


Demi-size
New Parker
"51"

Demi-Size	Pen	Pencil	Set
Demi-Size	\$25.00	\$15.00	\$40.00
Black	51-371	51-871	51-371-871
Midnight Blue	51-372	51-872	51-372-872
Navy Grey	51-373	51-873	51-373-873
Cocoa	51-374	51-874	51-374-874
Forest Green	51-375	51-875	51-375-875

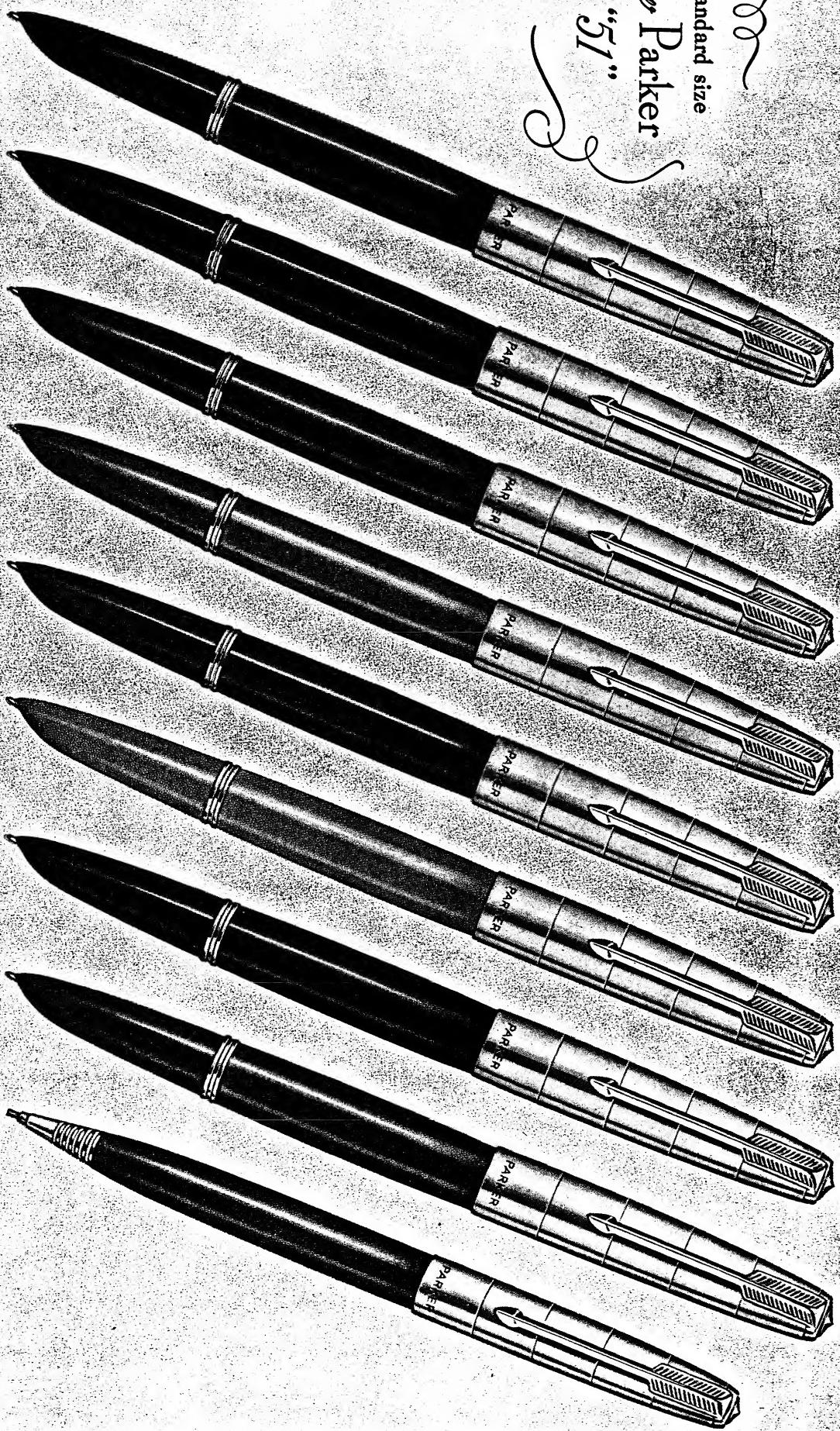
Increased Resistance to Conductive Heat

Ultra modern scientific design plus new Parker-developed materials combine to produce remarkable insulating properties in the new "51". Tacts have shown the man in science



Standard size
New Parker

"51"



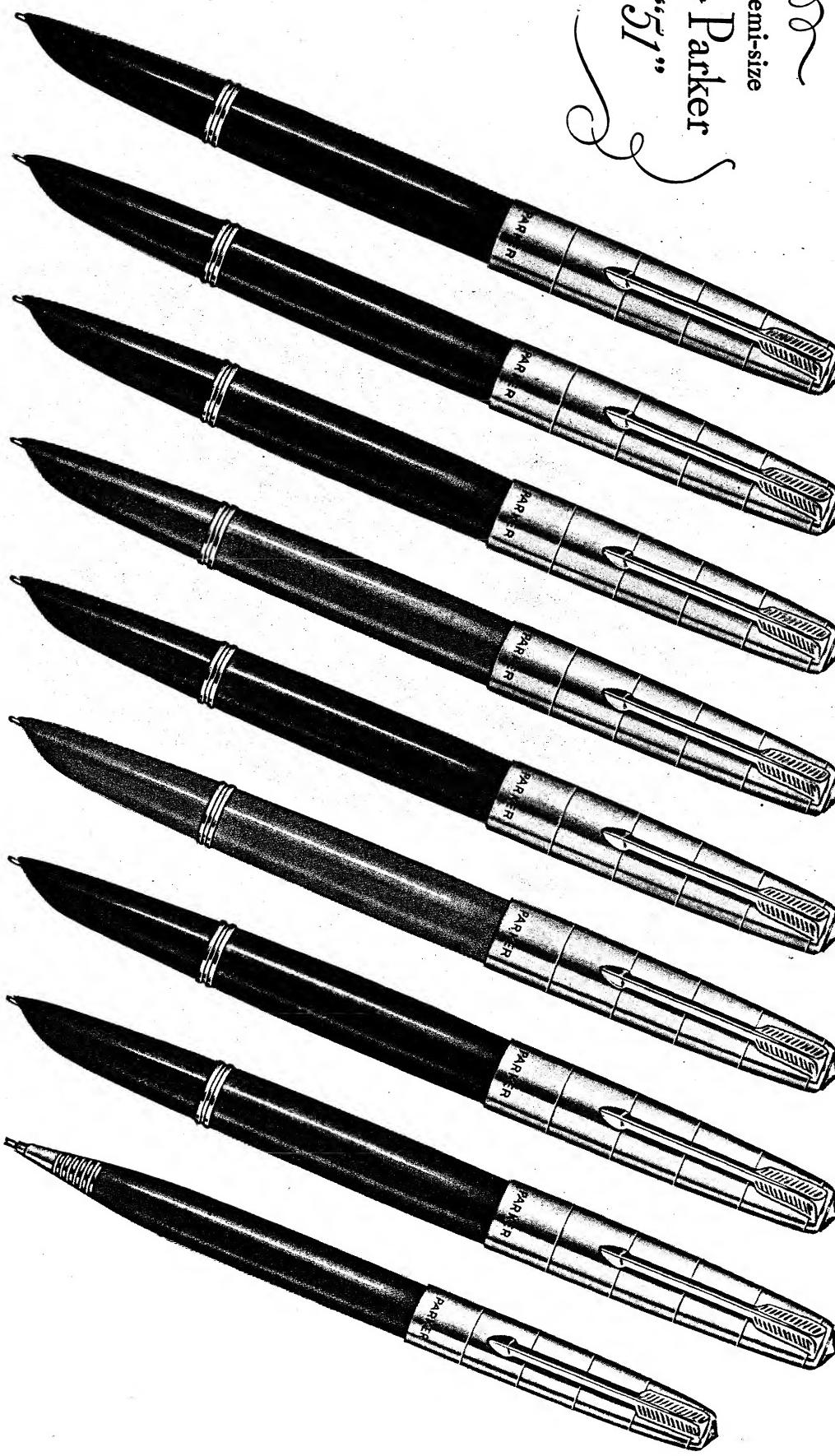
NEW PARKER "51" Heirloom W

The pen you've always wanted . . . the aristocrat of all writing instruments. Made of the richest materials with the finest craftsmanship. Glides smoothly and silently across the paper and writes dry with wet ink. It's fit for a maharajah,

Standard Size	Pen	\$5.00	\$26.00
Black	51-281	51-281	51-281
Midnight Blue	51-282	51-282	51-282
Navy Grey	51-283	51-283	51-283
Cocoa	51-284	51-284	51-284
Forest Green	51-285	51-285	51-285
Tan	51-286	51-286	51-286
Silver	51-287	51-287	51-287

Demi-size
New Parker

"51"



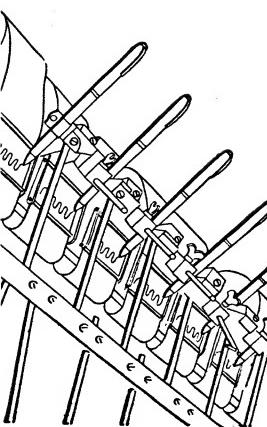
Solid Gold Cap and Matching Clip

Increased Write-Out Ability

Pen No.	Pen	Cap	Clip
51-881	51-881	51-881	51-881
51-882	51-882	51-882	51-882
51-883	51-883	51-883	51-883
51-884	51-884	51-884	51-884
51-885	51-885	51-885	51-885

The Pli-glass reservoir will not retain ink on its inner surface like other ink reservoirs.

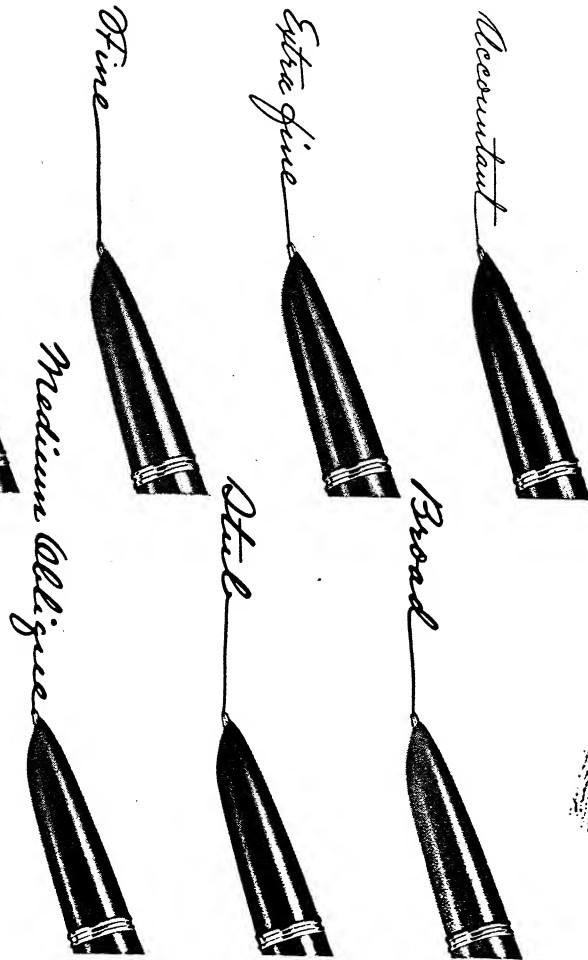
In automatic writing tests, the new "51" utilizes approximately 98% of the ink content.



Individualized Custom Points

to make your handwriting individual as your thumbprint

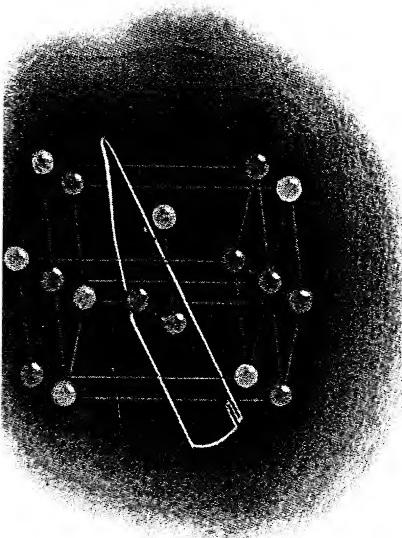
Now the distinguished Parker "51" comes in a choice of 7 different points . . . ranging from "accountant" to "stub." Each point is designed to suit a different style of handwriting. Each is precision-ground to glide smoothly across paper. A new, full-slit nib improves pliability and gives more reliable feeding. With this full-slit nib, a greater overlap on the feed bar is possible . . . important in ensuring good writing performance. Choose your Parker point and you are assured a micro-smooth point which will make your handwriting individual as your thumbprint.



Molecular science at your service

The illustration at left shows the hexagonal structure of atoms in the exclusive metal used by Parker for the manufacture of point tips. Called Plathenium, this metal is extra dense to provide smoothness. Studies of the molecular structures of precious metals by our metallurgical technicians

produced this scratch-resistant material. These experts blended soft, workable Platinum with durable Ruthenium to obtain an alloy perfect for pen point use. This alloy—Plathenium—is the basis for the satin-smooth, dependable writing achieved by all the new Parker "51" pens.



pressure control

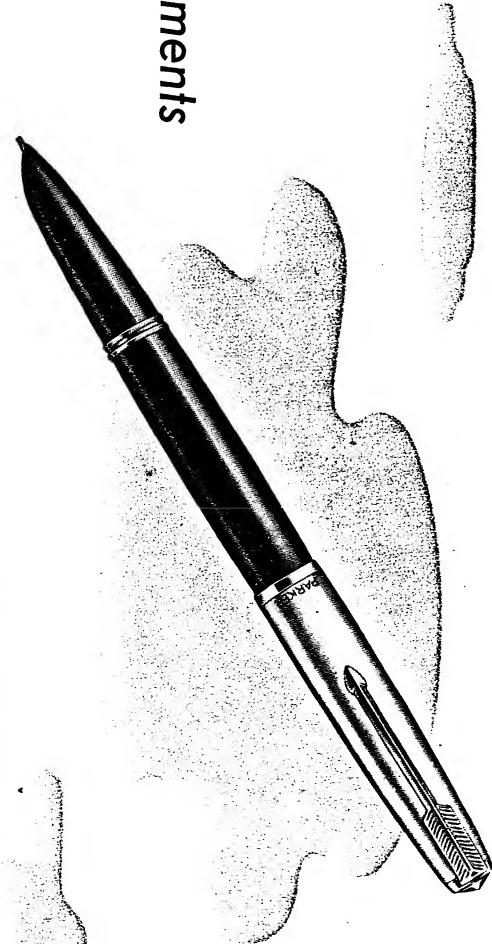
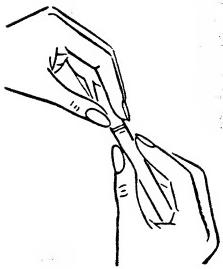
"51" with these new scientific developments

New—Simple "Easy-Press" Filler

For years, complicated filling has troubled pen owners, dealers, and manufacturers alike. Now, the new Parker "51" banishes this trouble by reducing the filling technique to its simplest terms. It's as easy as pressing your fingertips together 6 times. This squeezing action on the ribbed metal bar fills the Parker Pli-glass ink reservoir with complete certainty.

TO FILL THE NEW PARKER "51":

Unscrew pen barrel at clutch-ring, as shown in small illustration. Then, press ribbed bar firmly, 6 times. Use dry-writing Superchrome ink. Instructions are engraved on the reservoir's protective guard.



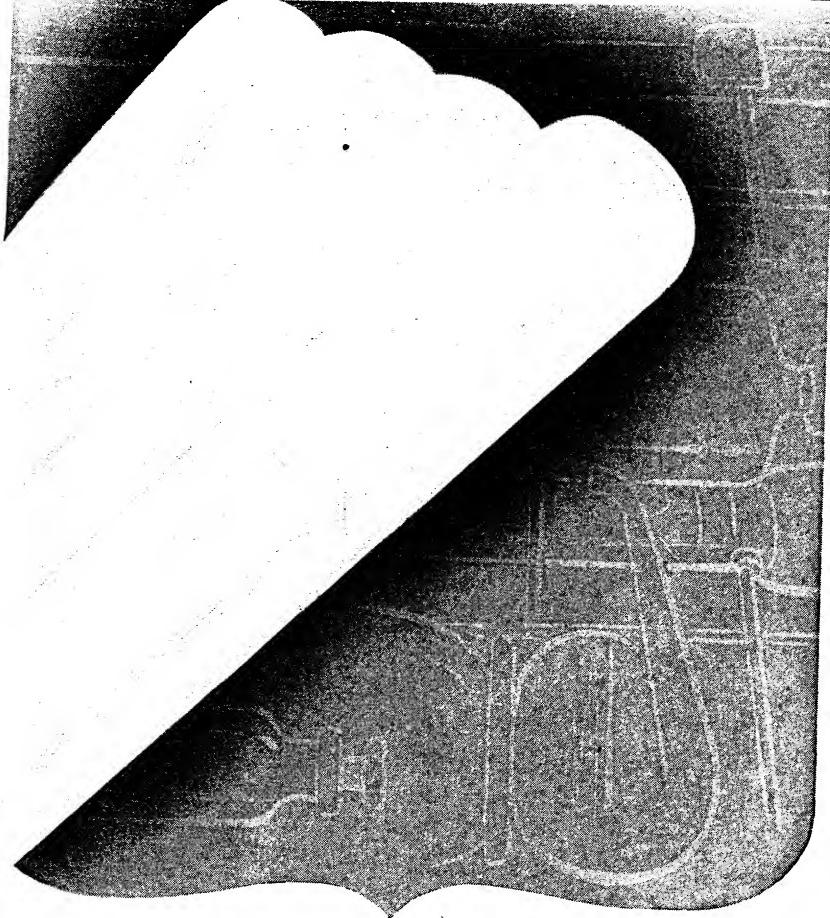
The New PARKER "51" With *Hend-Mott*

combines the finest features of the original P,

New—Parker Pli-Glass Reservoir

At last the chronic "rubber-sac problem" of the pen industry has been solved with the Parker Pli-glass reservoir. Even after years of improvement, rubber sacs were still unable to resist some inks, and deteriorated rapidly. Gradually rubber sacs were supplemented by other filling mechanisms. These, too, proved annoying

Now a new, durable material formulated in Parker laboratories by John J. Dysor simplifies the filling process. This exclusive Parker development, called Parker Pli-glass, is many times more age-resistant than other materials. Laboratory research indicates that it will last at least thirty years in normal usage. It's translucent so ink can be seen. And, best of all, this new material augments the complete flow of ink from the reservoir to the writing point. This scientific development has made possible the simple "easy-press" filling feature of the new Parker "51".

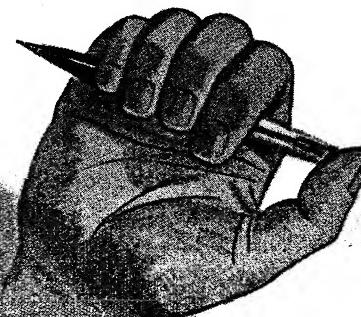
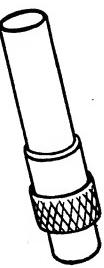
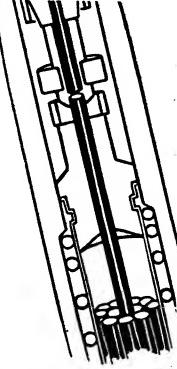


NEW PARKER "51" Repeater Pencil

This entirely new-and-different Parker "51" Repeater Pencil is the perfect mate for the new "51" pen. It gives unusually fine service with a minimum of attention. Writes for months without refilling. This is because it can successively utilize 10 to 12 leads with a single manual filling. On this basis, the "51" Repeater Pencil provides 10 times as much continuous writing as previous models.

The lead ejecting mechanism is actuated by a telescoping inner-barrel. By employing this unique method, the external design of the pencil is matched to the "51" pen. Simple to operate, this ejector has a new, strong clutch which holds lead firmly; prevents wobbling, slipping, and uneven wear of lead.

The pencil is equipped with an exceptionally long, adjustable eraser — equivalent in erasing action to 4 standard size erasers. Ideal for salesmen, students, and clerks, this new "51" Repeater Pencil is slender and beautifully designed with emphasis placed on finger-ease and comfortable writing balance. Colors, clips, and caps match the pens.

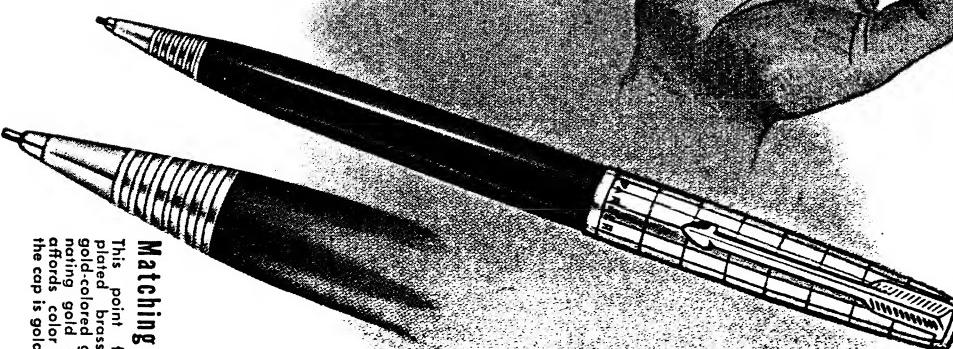


To eject lead:
Depress top of
pencil, as shown.

Constant-Grip Lead Clutch
constant spring action on the clutch causes it to grip the lead in its 3-pronged clutch. Lead cannot turn in the pencil. The clutch also prevents lead from slipping back into the pencil regardless of pressure used.

Gravity-Activator Lead Feed
Lead is funneled into position by force of gravity. There, it is gripped by an activating mechanism which expels it automatically into the 3-pronged clutch. In that position, lead is always ready for dependable writing service.

Long Adjustable Eraser
The eraser, a full 1 inch in length, has an adjustable collar which can be regulated to obtain a desired length.



Matching Metal Point

This point features chromium plated brass with concentric gold-colored grooves. This alternating gold and silver pattern affords color harmony whether the cap is gold-filled or Lustraloy.

PARKER Superchrome INK

FOR THE PARKER "51" PEN ONLY

Here's the new dry writing ink created for the Parker "51" only. Up to 60% more brilliant than ordinary inks. The 5 tropic-bright colors of new Parker Superchrome ink are sharp and clear. And, they stay this way as long as the paper lasts. Equally remarkable - this amazing new ink actually "dries as it writes." No need for a blotter. Here is an added reason why more people are choosing the Parker "51".

Colors: Super Red; Super Blue-Black; Super Green; Super Blue; Super Black.
Size: 1 oz. Retail Price: 50c each List Price: \$6.00 per doz. Carton: 3 doz.

Dry Writing

The ink dries by vertical penetration
— not by evaporation. Dries up to
3 times faster than ordinary inks.
No blotter is ever needed.

Super-Brilliance

Colors up to 60% more brilliant
... dye content 3 to 10 times
greater ... as compared with
ordinary inks.

Super-Permanence

Eleven times more resistant to fading,
on the average, than government standards require.

Shipping Wt.
approx. 34 lbs.

50¢ for year's supply



PARKER QUINK CONTAINING SOLV-X

Quink cleans a pen as it writes

light, quick-drying Parker Quink protects pens from gumming, clogging, metal-corrosion, and rubber-rot because it contains solv-x. Prevents 65% of pen damage. Quink is light-fast and water resistant and contains no sediment,

What is SOLV-X?

A scientific, secret formula of mild solvents and humectants, or moistening agents, developed by Parker scientists especially for

Permanent Washable	COLORS
Black	Blue
Blue-Black	Green

Retail Each	List Dealer Cost Per Dozen	PRICES
.35	\$3.00	\$1.80
.40		

the new Parker "51" with
aero-metric pressure control

